

1st Violin

338395

LA CETRA SONORA

91

SONATE

a Tre doi violini e Violone o Arcileuto

col Basso per l' Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

An Italian Instrumental Composer ... These Sonatas were composed about the year 1696. D. S.

OPERA PRIMA.

a Amsterdam

che Estienne Roger

Marchand libraire

Vault
N
407
F816

Violino Primo

Grave
Adagio

Sonata I

Pia.

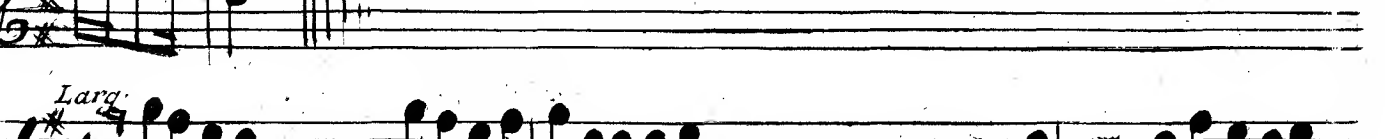
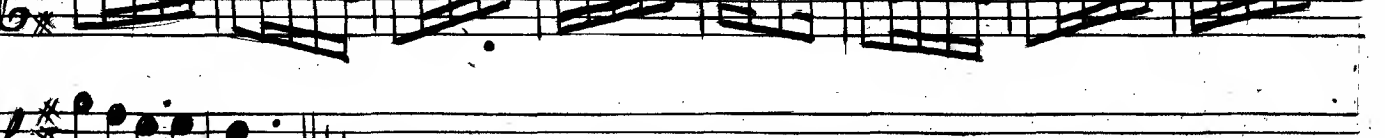
Alleg.

Grave adag.

Tremolo adag.

issimo

8/15
G. Handel
12/9/38

*Larg.*

Sonata II

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features rapid sixteenth-note passages and slurs. Measure 10 ends with a double bar line.

Adag.

Violino Primo musical score, measures 11-13. The tempo is marked *Adag.* The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features slower, more sustained notes with slurs. Measure 13 ends with a double bar line.

Grave

Violino Primo musical score, measures 14-15. The tempo is marked *Grave*. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features very slow, sustained notes with slurs. Measure 15 ends with a double bar line.

12/8
Prestissimo



Pia.



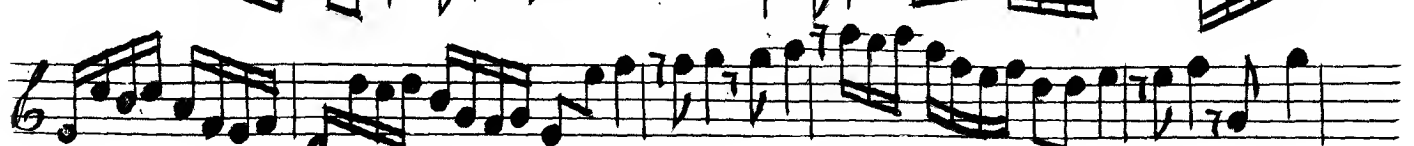
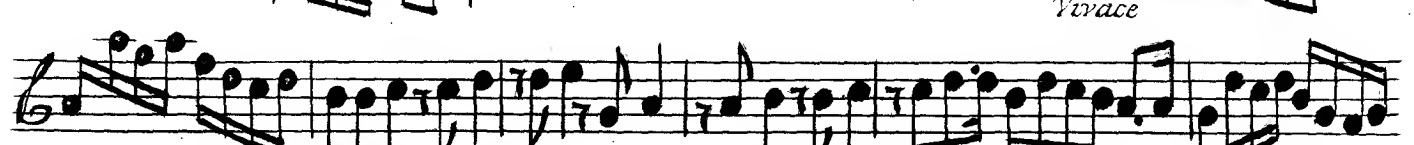
Larg.



Sonata III



Vivace



Handwritten musical score for Violino Primo, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 contain a continuous eighth-note melody. Measures 5-6 show a change in texture with a more melodic line and a supporting bass line. Measures 7-10 feature a 3/2 time signature change and a slower tempo indicated by the word "Adag." written above the staff.

Pia.

Handwritten musical score for Violino Primo, measures 11-14. The notation continues with a melodic line and a supporting bass line. The tempo is marked "Pia." (Piano).

Prest.

Handwritten musical score for Violino Primo, measures 15-24. The notation continues with a melodic line and a supporting bass line. The tempo is marked "Prest." (Prestissimo).

Adag.

Handwritten musical score for Violino Primo, measures 25-28. The notation continues with a melodic line and a supporting bass line. The tempo is marked "Adag." (Adagio).

Sonata IV

Handwritten musical score for Violino Primo, measures 29-32. The notation continues with a melodic line and a supporting bass line. The tempo is marked "Adag." (Adagio).

*Alleg.**Adagissimo**Larg.**Vivace, e prest.**Pia.**fort.*

Pia. *fort.* *Pia.*

Adag. *Prest.*

Sonata V

Adag. *Prest.* *Pia.*

Adag.

Vivace

Pia.

Grave

Adagissimo

Prest.

Adag.

Pia.

fort.

Prestissimo

Pia.

fort.

fort.

Pia.

fort.

Pia.

Vivace

Sonata VI

The score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 11 staves. The first staff begins with a 'Grave' tempo marking. The second staff is marked 'Adagissimo'. The third staff is marked 'Prest.'. The fourth staff is marked 'Adag.'. The fifth staff is marked 'Pia.'. The sixth staff is marked 'fort.'. The seventh staff is marked 'Prestissimo'. The eighth staff is marked 'Pia.'. The ninth staff is marked 'fort.'. The tenth staff is marked 'Pia.'. The eleventh staff is marked 'Vivace'. The twelfth staff is marked 'Sonata VI'. The score includes various musical notations such as notes, rests, and accidentals.

Adag. *Pia.* *fort.*

Prest.

Pia. *Adagissimo*

Larg. *Prest.*

Largo

Prest.

Larg. *Prest.* *Pia.*

fort. *Pia.*

Larg.
Sonata VII *Vivace*

Larg. *Vivace* *Vivace* *Larg.*

Adag.

Pia.

Alleg.

The musical score is written for Violino Primo. It begins with a tempo of 'Larg.' and a key signature of one sharp (F#). The first four staves are marked 'Larg.' and 'Vivace'. The next four staves are marked 'Adag.'. The final seven staves are marked 'Alleg.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Adag. Adagissimo

Alleg.

Pia.

Vivace

Sonata VIII

Adag. Vivace Adag. Vivace

Adag. Vivace Pia.

Alleg.

Vivace

Pia.

Alleg.

Pia. *Prest.*

Adag.

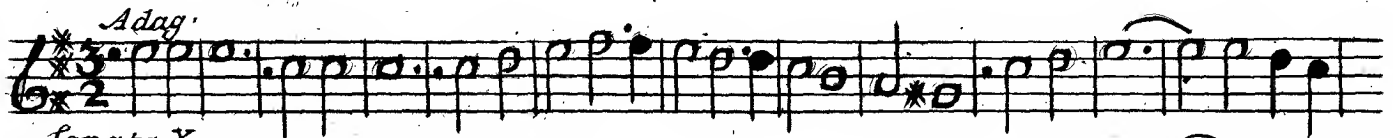
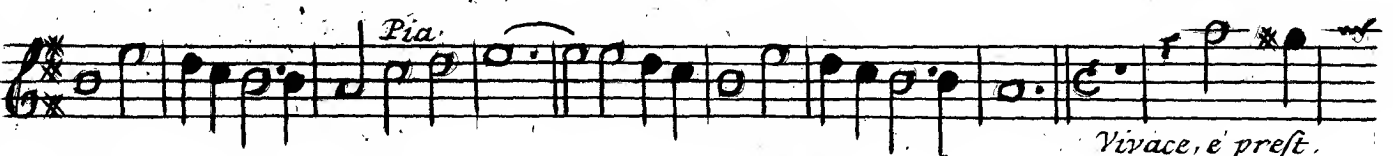
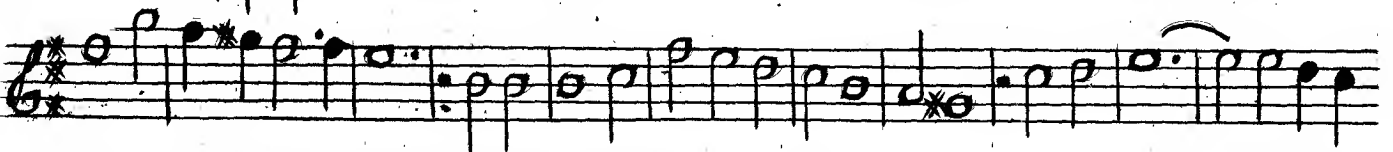
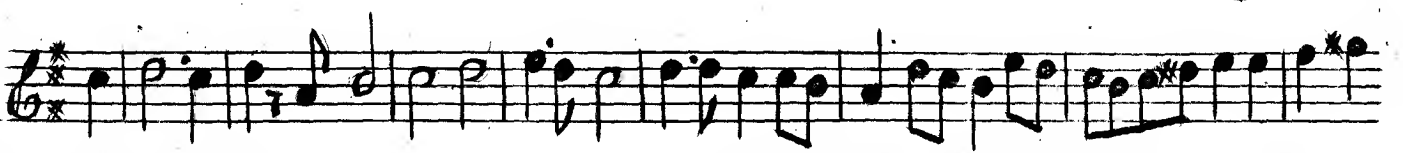
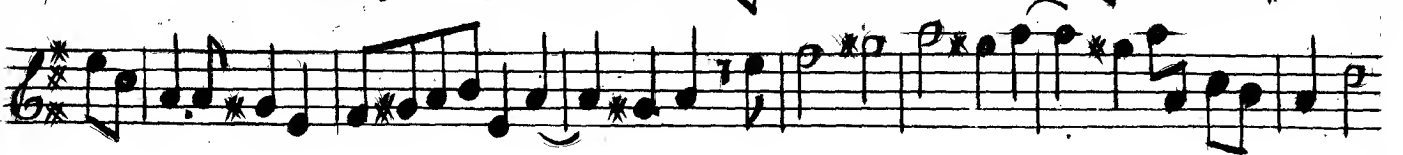
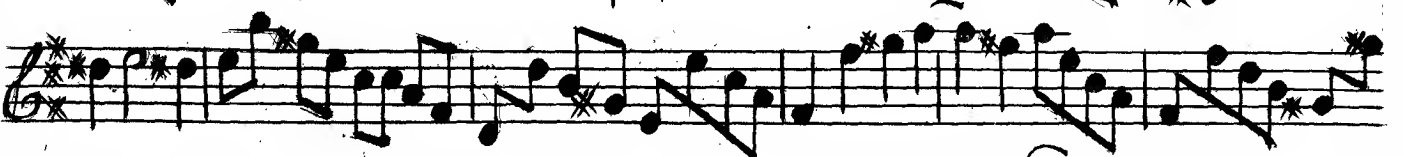
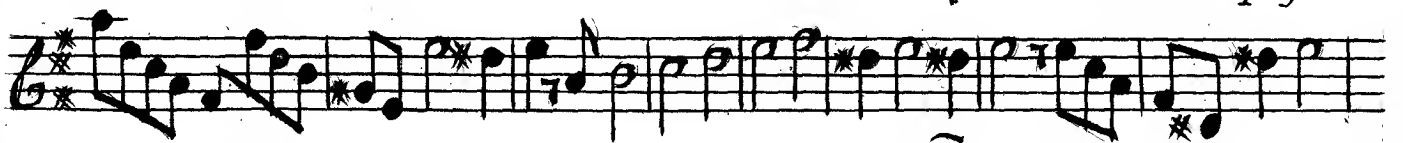
Sonata IX

The image shows a page of musical notation for the Violino Primo part of Sonata IX. The score is written on ten staves. The first staff is marked 'Vivace' and has a 3/4 time signature. The second staff is marked 'Pia.' and has a 6/8 time signature. The third staff is marked 'Alleg.' and has a 6/8 time signature. The fourth staff is marked 'Pia.' and has a 6/8 time signature. The fifth staff is marked 'Prest.' and has a 3/8 time signature. The sixth staff is marked 'Adag.' and has a 6/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. The page number '12' is in the top left corner, and the title 'Violino Primo.' is in the top center. The piece is identified as 'Sonata IX' at the bottom left.

Pia. *Alleg.*

Virace

Adag.

*Allegro**Adag.**Sonata X**Pia.**Vivace, e prest.*

Violino Primo

Adag.

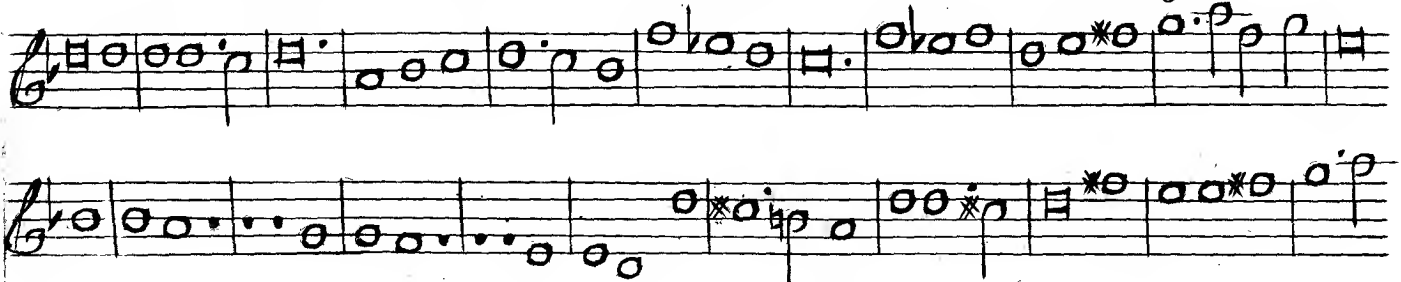
Pia.

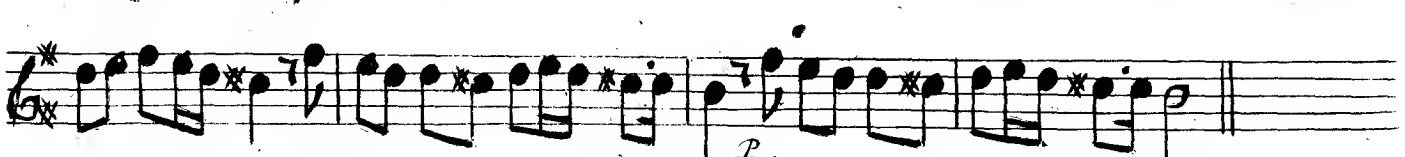
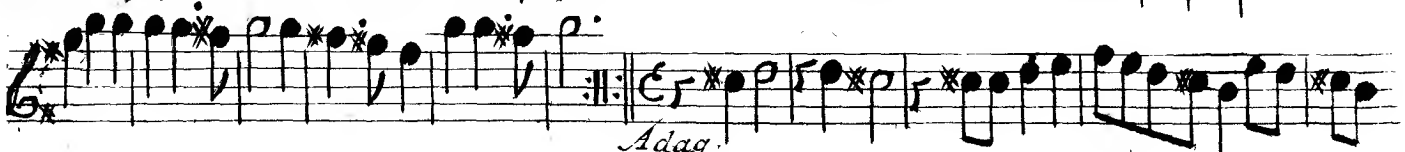
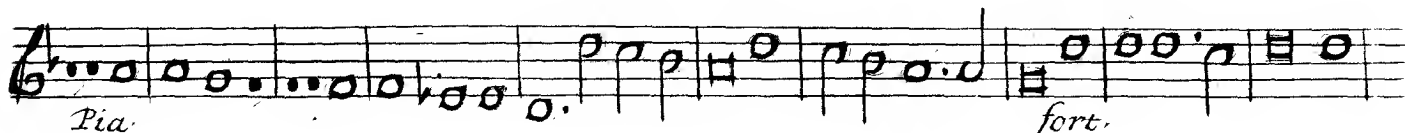
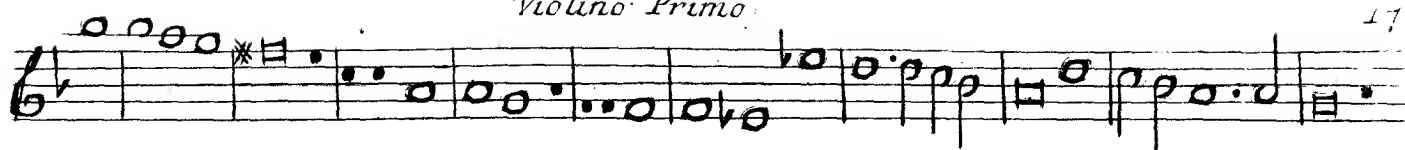
Larg.

This section of the musical score for Violino Primo, Adagio, contains measures 1 through 10. It is written in G major (one sharp) and 6/8 time. The first measure is marked 'Pia.' and the second measure is marked 'Larg.'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Sonata XI

This section of the musical score for Violino Primo, Sonata XI, contains measures 1 through 5. It is written in G major (one sharp) and 6/8 time. The music features a mix of eighth and sixteenth notes, with many measures containing triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Adag.*Vivace**Vivace, e prest.**Adag.*



Alleg.

This musical score for Violino Primo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Alleg.* at the beginning. Dynamics are indicated by *Pia.* (Piano) and *fort.* (forte). The score concludes with a double bar line and repeat dots.